

‘THE TWENTIES’ Summer Talks May-August 2021 on Zoom

To register please click on the links for the talks that you are interested in below
After registration you will receive a booking confirmation email. Please retain as a reminder.

One application only per person per talk.

Two days before the event you will be sent an email with the Zoom joining instructions.
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Further information: Talks.lru3a@gmail.com

<p>May Monday 10th 17.30-18.30 Log on from 17.00</p>	<p>Graham Taylor: Visual Arts in the Roaring Twenties The 1920s saw innovative revolutions in fine-art and in design approaches for fashion, architecture and media. This presentation explores some of the biggest visual changes of this lively era including the beginnings of 'Art Deco' and 'Surrealism' in Paris, the design breakthroughs of the 'Bauhaus' in Germany and New York's 'Art Deco Skyscrapers'. Click here to register</p>
<p>May Monday 24th 17.30-18.30 Log on from 17.00</p>	<p>Christopher Dean: Germany's Weimar Republic (1919 to 1933) Doomed to fail? Germany's Weimar Republic began tumultuously in 1919, appeared to flourish from 1924 to 1928/9, then suffered severely during the Great Depression from 1929 to 1933, leading to the triumph of Nazism by 1933. Was the Republic doomed from the start? Was Hitler's triumph inevitable? Is there a positive side to 'Weimar'? Click here to register</p>
<p>June Monday 7th 17.30-18.30 Log on from 17.00</p>	<p>Lucy Ellis: Wallpapers in the 1920s and '30s: Designing and Decorating for the Suburban Dream After the devastation of WWI and the need to rehouse returning servicemen in Homes Fit for Heroes, the British government embarked on a housing programme which saw over a million people move out from city centres to the bright new suburbs. The wallpaper industry saw a surge in demand for designs from ebullient florals to geometric jazz. This talk will include the development of wallpaper design and the role of the independent decorator in the 1920s and '30s, looking at how the industry embraced mass production, advertising and branding, and sought to woo housewives with a variety of selling methods. Click here to register</p>

<p>June Monday 21st 17.30-18.30 Log on from 17.00</p>	<p>Kevin McCarron: F. Scott Fitzgerald and the 1920s Although Fitzgerald is usually seen as the chronicler of America's "jazz age", a period of flappers, fur coats, and unbridled excess, his most famous novel <i>The Great Gatsby</i> (1925), is preoccupied with America's past, not with its present. His major works are narratives which tell stories of disillusionment and disenchantment. This talk will compare Fitzgerald's writing with that of his contemporary and friend Ernest Hemingway whose novel <i>Fiesta</i> (1926) is considerably more engaged with America's present and its future than the melancholy and elegiac writing of Fitzgerald. Click here to register</p>
<p>July Monday 5th 17.30-18.30 Log on from 17.00</p>	<p>Stan Clingman: Strangers when they met Twenties Jazz and the beginning of the Great American Songbook. Music of, and by, Louis Armstrong, Duke Ellington, the Gershwin's, Irving Berlin, Cole Porter and others. Click here to register</p>
<p>July Monday 19th 17.30-18.30 Log on from 17.00</p>	<p>Alan Morton: No COP out @ COP26 Climate Change: what it is - and what we must do - a big challenge for everyone. How do we distinguish between climate change occurring naturally and that caused by mankind? What are some of the practical things we can do to reduce our impact? Can U3A members cut our carbon emissions by 5% a year? And make the Government match that? To keep the increase in global temperatures to 1.5°C governments must commit to substantial cuts in carbon emissions at the UN Climate Change summit (COP26) to be held in Glasgow this November. Can we help make that happen? Click here to register</p>
<p>August Monday 2nd 17.30-18.30 Log on from 17.00</p>	<p>Martin Heard: Paris in the 1920s: Art, Culture, Fashion and Society The 1920s are known in France as the <i>Années Folles</i> – The Crazy Years. After the horrors of the First World War Paris quickly reasserted its position as World capital of arts, fashion and culture. The glitz and glamour that is associated with 1920s Paris has much to do with its cosmopolitan atmosphere. Thousands of artistic migrants and refugees came from mainly Eastern Europe and Russia together with a plethora of writers, musicians, and entertainers from the USA who added to the mix the energy and vibrance of American popular culture. Click here to register</p>
<p>August Monday 23rd 17.30-18.30 Log on from 17.00</p>	<p>Herbie Goldberg: Classical Swing in the Roaring Twenties In the aftermath of World War I, jazz was a welcome antidote to the traumas of recessions and political instability. During the 1920s, classical composers began to incorporate its exotic rhythms and harmonies in their concert works. As the decade ended, totalitarian regimes, which viewed jazz as decadent, sought to eradicate it. With the aid of examples, the presentation will track the influence of jazz on classical music in that brief window of opportunity. Click here to register</p>

SPEAKERS

Stanley Clingman: Val and Stan left South Africa in 1977 to make their home in London. Since retiring each has pursued their hobbies --- Stan playing the piano and catching up with all the books he had never had time to read, Val attending Pottery classes and playing bridge. They have also enjoyed the last 10 years in which they have given music talks to different U3As. Stan says he has the easier task – all he has to do is prepare and give the talk and find the music. Val has the difficult task of getting the right music out at the right time.

Christopher Dean: Christopher taught history at St Paul's School London for many years. Since 2013 he has been a Co-ordinator for The U3A in London, specialising in European history from the 15th to the 20th century. In recent years he has also led seminars at the U3A National Summer Schools and workshops at U3A London Region Summer Conferences.

Lucy Ellis: A long-time fan of historic wallpapers, Lucy recently researched the wallpaper industry in the 1920s and 1930s for her MA History of Design & Material Culture dissertation. This return to academia followed a varied career encompassing fashion buying and product development for high street chains, museums and charities; cataloguing paintings and writing for Art UK. She is currently a freelance writer and editor and a volunteer at the Fashion and Textile Museum.

Herbie Goldberg: Herbie's career has been in technology, having worked for IBM for 24 years as an engineer, instructor and technical author; he then became an independent IT consultant. He has a passion for classical music - especially exploring lesser-known composers and works - and gives fortnightly music appreciation talks at U3A in London, where he also manages the membership database and IT platform. He is a regular guest speaker at other U3A branches.

Martin Heard: Martin originally studied History of Art at Manchester University, and afterwards spent 3 years in the editorial department of a fine art publishing company. His career then took a decades' long detour in the world of information technology, where he was able to work and live in both continental Europe and North America. Now retired, Martin has devoted the past ten years travelling and researching art historical periods, and is an accredited lecturer for The Arts Society.

Kevin McCarron: Kevin has recently retired from the University of Roehampton where he was Reader in American Literature. He is the author of two books on the works of William Golding and has co-authored a book on adolescent horror fiction. He has contributed chapters to many edited collections and published journal articles on a range of subjects including The Dead Sea Scrolls, teaching and stand-up comedy, blasphemy, prison narratives, tattooing, prostitution, alcoholism and heroin addiction, begging and homelessness, and the Marquis de Sade.

Alan Morton: A historian of science and technology, Alan was previously curator of energy and modern physics at the Science Museum, South Kensington. He is involved in local campaigning on energy and climate issues, a member of the Muswell Hill Sustainability Group (<https://mhsgroup.org/>) and a director of en10ergy limited, its community energy company.

Graham Taylor: Graham grew up in London, gaining an engineering degree and entering the newly formed computer industry. His work as an IT consultant took him to many countries and let him visit a wide variety of art galleries. On retirement in 2006 he re-enrolled at London University to gain a Masters degree in the History of Art. He is now an active member of University of the Third Age in Bromley, leading two Art Appreciation groups and visiting U3As in other London districts as a speaker on art topics.